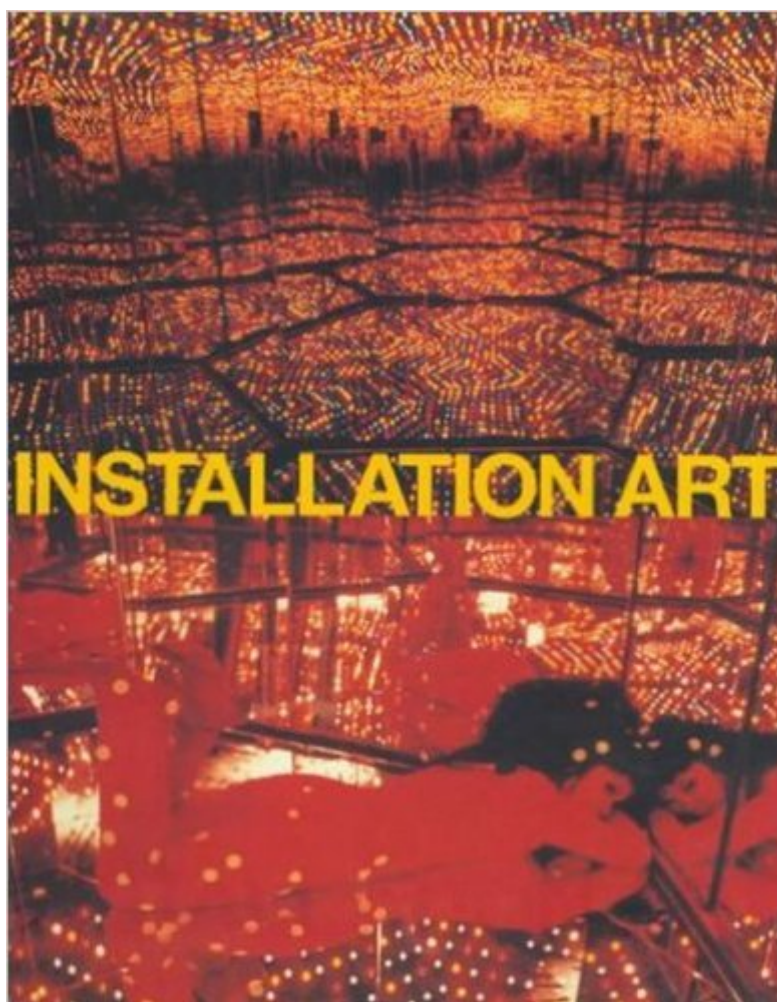


The book was found

# Installation Art



## Synopsis

What has been loosely termed installation Art dominates the exhibition programmes of galleries worldwide. However, while it is much discussed it has rarely been clearly defined. In this book author Claire Bishop provides both a history and a full critical examination of installation art, in a survey of the form that is both thorough and accessible. Installation Art will provide, for the first time, a clear account of the rise of this now prevalent strand of contemporary art. While revising and, in some cases, re-assessing many well-known names in post-1960 art, it will also introduce the audience to a wider spectrum of younger artists yet to receive serious critical attention.

## Book Information

Paperback: 144 pages

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Average Customer Review: 4.2 out of 5 starsÂ Â See all reviewsÂ (6 customer reviews)

Best Sellers Rank: #501,795 in Books (See Top 100 in Books) #23 inÂ Books > Arts &

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Appreciation #337 inÂ Books > Arts & Photography > Other Media > Mixed Media

## Customer Reviews

I found this book to be a well-written, clear explanation of the history of installation art from as early as the surrealists to the date it was published. Some of the images are too small to get a better feel for the installations they are depicting, but the descriptions of these installations are usually detailed enough for a good idea. This book along with "From Margin to Center" pretty well covers the subject up through 2004. Something needs to be written to capture the amazing works that have been happening since then. I'm waiting for that to happen.

This is one of the most informational and artistically written books that overview contemporary art installation.

While not comprehensive by any means, this book is a great starting point for developing a

vocabulary to distinguish various strategies employed by installation artists.

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From Margin to Center: The Spaces of Installation Art Contemporary Installation Art Installation Art  
Subject to Display: Reframing Race in Contemporary Installation Art (MIT Press) Digital  
Performance: A History of New Media in Theater, Dance, Performance Art, and Installation  
(Leonardo Book Series) Space, Site, Intervention: Situating Installation Art Builder's Greywater  
Guide: Installation, Standards, and Science for Builders, Landscapers, Regulators, Policymakers,  
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